|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY**  **SAULT STE. MARIE, ONTARIO**  New Logo - College BW COURSE OUTLINE Hairstyling Diploma Program | | | | | |
| **COURSE TITLE:** | Style Hair 3 | | | | |
| **CODE NO. :** | HSP159 | | **SEMESTER:** | 3 | |
| **PROGRAM:** | Hairstyling | | | | |
| **AUTHOR:** | Debbie Dunseath | | | | |
| **DATE:** | June 2015 | **PREVIOUS OUTLINE DATED:** | | | June 2013 |
| **APPROVED:** | ‘Angelique Lemay’ | | | | June/16 |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DEAN | | | | **\_\_\_\_\_\_\_**  **DATE** |
| **TOTAL CREDITS:** | Six | | | | |
| **PREREQUISITE(S):** | HSP 140-155 | | | | |
| **HOURS/WEEK:** | 105 hours – 15 weeks | | | | |
| Copyright ©2016 The Sault College of Applied Arts & Technology *Reproduction of this document by any means, in whole or in part, without prior* *written permission of Sault College of Applied Arts & Technology is prohibited.* | | | | | |
| *For additional information, please contact Angelique Lemay, Dean* | | | | | |
| *School of Community Services, Interdisciplinary Studies, Curriculum & Faculty Enrichment* | | | | | |
| *(705) 759-2554, Ext. 2737* | | | | | |

|  |  |
| --- | --- |
| **I.** | **COURSE DESCRIPTION:**  This course is combination of specialized styling skills and techniques. Students will utilize multimedia to research and familiarize themselves with current trends in styling hair, new tools, and products and demonstrate the replication of selected current trends. |

|  |  |  |
| --- | --- | --- |
| **II.** | **LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:** | |
|  | Upon successful completion of this course, the student will demonstrate the ability to: | |
|  | 1. | **Perform formal hair styling service on medium to long hair.** |
|  |  | Potential Elements of the Performance:  Potential Elements of the Performance:  • Perform brushing and combing techniques  • Demonstrate tool and hand manipulation techniques  • Demonstrate up-do techniques:  o chignon  o twists  o knots  o rolls  o overlaps  • Identify the hair placement and securing options for long hair design pinning  • Use ornamentation or hair attachments to enhance hairstyle:  o bridal hair  o attaching veils  o placing tiaras  • Apply styling and finishing products  • Perform visual inspection |
|  | 2. | **Utilize multimedia to research current trends.** |
|  |  | Potential Elements of the Performance:  • Research multiple resources for current trends  • Document procedural steps to replicate current trends  • Research tools, equipment and products used in current trends |
|  | 3. | **Demonstrate analysis of current trend foundation, patterns, products and procedural steps.** |
|  |  | Potential Elements of the Performance:  • Analyze hair type for current trend  • Recognize and select necessary tools to perform service  • Identify products used in current trends  • Recognize patterns and lines in current trends |
|  | 4. | **Demonstrate the replication of selected current trends.** |
|  |  | Potential Elements of the Performance: |
|  |  | • Select current trend  • Assemble tools, equipment and products  • Prepare client for current trend service  • Replicate current trend for various hair types |
|  |  |  |
|  |  |  |
|  |  |  |

|  |  |  |
| --- | --- | --- |
| **III.** | **TOPICS:** | |
|  | 1. | Incorporate principles and elements of design |
|  | 2. | Recognize facial features to minimize or accentuate |
|  | 3. | Demonstrate product knowledge and use |
|  | 4. | Select and utilize tools and implements |
|  | 5. | Research and replicate current trends |
|  |  |  |

|  |  |
| --- | --- |
| **IV.** | **REQUIRED RESOURCES/TEXTS/MATERIALS:**  *Pivot Point Textbook*  *Pivot Point Study Guide*  *Utilize multimedia resources for research of current trends in styling hair.*  *Kit Tools and Implements* |

|  |  |
| --- | --- |
| **V.** | **EVALUATION PROCESS/GRADING SYSTEM:**  **Theory Evaluation**  Theory 70%  Assignments/Attendance 30%  **Practical Evaluation**  Practical Application 70%  Professionalism/Attendance 30%  Students must achieve a minimum of 50% in each component to pass the course and meet Ministry and program standards. |
|  | The following semester grades will be assigned to students: |

|  |  |  |  |
| --- | --- | --- | --- |
|  | Grade | Definition | *Grade Point Equivalent* |
|  | A+ | 90 – 100% | 4.00 |
|  | A | 80 – 89% |
|  | B | 70 - 79% | 3.00 |
|  | C | 60 - 69% | 2.00 |
|  | D | 50 – 59% | 1.00 |
|  | F (Fail) | 49% and below | 0.00 |
|  |  |  |  |
|  | CR (Credit) | Credit for diploma requirements has been awarded. |  |
|  | S | Satisfactory achievement in field /clinical placement or non-graded subject area. |  |
|  | U | Unsatisfactory achievement in field/clinical placement or non-graded subject area. |  |
|  | X | A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course. |  |
|  | NR | Grade not reported to Registrar's office. |  |
|  | W | Student has withdrawn from the course without academic penalty. |  |
|  | | | |
| If a faculty member determines that a student is at risk of not being successful in their academic pursuits and has exhausted all strategies available to faculty, student contact information may be confidentially provided to Student Services in an effort to offer even more assistance with options for success. Any student wishing to restrict the sharing of such information should make their wishes known to the coordinator or faculty member. | | | |

|  |  |  |
| --- | --- | --- |
| **VI.** | **SPECIAL NOTES:** | |
| Attendance:  Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. All missed hours in theory and practical classes will need to be made up prior to the completion of each semester.  It is departmental policy that no late arrivals will be admitted to class once the door has been closed for tests, quizzes and exams.  ***It is the departmental policy that every hour missed in theory or salon it is the responsibility of that student to meet with the coordinator with a prepared plan that will enable you to make up the hours required in their entirety prior to the end of each semester to allow you to move forward to the next semester.*** | |
|  | |

|  |  |
| --- | --- |
| **VII.** | **COURSE OUTLINE ADDENDUM:** |
|  | The provisions contained in the addendum located in D2L and on the portal form part of this course outline. |